Justin Berish

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| **Certifications:** | **Skills:** |
| * Analog Audio Electronics from IU JSOM | * 3+ years of troubleshooting, circuit repair, and circuit design experience |
| * Avid Pro Tools Music Professional | * 3+ years of professional recording, editing, and mixing experience |
| * Avid Pro Tools Game Audio Specialist | * Proficient in AutoCAD |
| * Dante Level 1 | * Highly skilled in use of machine tooling |

**Professional Experience:**

**Gauge Precision Instruments - LA, CA.**

*Microphone Build Technician/Operations Manager* *January 2021 – Present*

* Manage and train new employees
* Built and tested over 200 large diaphragm condenser microphones.
* Developed and executed tests for components, decreasing the failure rate of microphones and increasing the ability to troubleshoot.
* Provided SMD designs to increase productivity and decrease build cost.

**Indiana University Jacob School of Music – Bloomington, IN.**

*Audio Maintenance Technician August 2022 – Present*

* Troubleshoot and fix gear found in most studios such as vintage microphones, preamps, equalizers, and compressors.

**Indiana University Jacob School of Music – Bloomington, IN.**

*Recording Services Engineer August 2021 – Present*

* Recorded over 200 hours of classical, new music, and jazz performances
* Provided live sound support for conferences, panels, and town halls
* Built strong relationships with musicians and program coordinators

**Indiana University Jacob School of Music – Bloomington, IN.**

*StAAR Engineer January 2022 – Present*

* Recorded audio and video for musicians portfolio’s/competitions
* Recorded, edited, and mixed works for Dolby Atmos
* Built strong relationships with musicians

**Primary Sound Studio – Bloomington, IN.**

*Audio Electronic Technician June 2021*

* Helped replace every electrolytic capacitor in a 56 channel SSL 4000 G
* Helped commission the console and patch bay for use on large studio sessions

**Granite Gear – Two Harbors, MN.**

*Artist and Mix Engineer October 2022*

* Wrote, orchestrated, and mixed a jingle for sync licensing for the show “A Hot Minute.”

**John Gibson – Bloomington, IN.**

*Recording, Editing, and Mix Engineer October 2022 – Present*

* Recorded, edited, and mixed “Fire Clouding” in Dolby Atmos

**Tall Dad – Greencastle, IN.**

*Recording, Editing, Mixing, and Mastering Engineer August 2021 – August 2022*

* Recorded, edited, mixed, and mastered “Chicago” and “Simple Times”

**too many cooks – Bloomington, IN.**

*Recording, Editing, Mixing, and Mastering Engineer December 2022 – April 2023*

* Recorded, edited, mixed, and mastered “simple sugar” and “spellbound”

**Moon Rocks – Bloomington, IN.**

*Recording, Editing, Mixing, and Mastering Engineer January 2023*

* Recorded, edited, mixed, and mastered “Au Contraire”

**Teaching Experience:**

**Indiana University Jacob School of Music – Bloomington, IN.**

*Teaching Assistant “Electronics I/Electronics III” August 2022 – December 2022*

* Taught students strategies for understanding circuitry
* Taught in depth circuit analysis of Neve, API, SSL, TubeTech, Pultec, and Universal Audio preamplifiers, equalizers, and compressors
* Oversaw build projects and helped students learn to solder

**Indiana University Jacob School of Music – Bloomington, IN.**

*Teaching Assistant “Foundations of Audio Tech” August 2021 – May 2022*

* Responsible for teaching and leading over 150 students across 2 semesters
* Responsible for teaching basic recording techniques up to advanced multitracking techniques
* Developed mentoring and learning strategies for students

**Education:**

**Indiana University Jacobs School of Music**

*Bachelor of Science,* Audio Engineering and Sound Production *May 2023*

**Community Engagement/Special Projects:**

**Bloomington Piano Project – Bloomington, IN.**

*Co-Founder, Web Designer, Chief Director of Moving Operations June 2021 – Present*

* Co-founded initiative to bring pianos to the people of Bloomington Indiana
* Coordinated and moved over 30 pianos
* Provided pianos for Lotus Festival
* Provided pianos for Monroe County Library

**Audio Engineering Society Bloomington Student Chapter – Bloomington, IN.**

*Circuit Designer April 2023*

* Designed active DI circuit for AES fundraiser and community outreach event